



1255 Phillips Square in the heart of downtown Montreal was designed by Spence and Mathias and constructed in 1949. The overall design of the exterior is simple with streamline features. Curved stonewalls and windows draw people towards the Art Deco entrance overlooking Phillips Square.

The high quality lobby is finished in cream, green and black colors with brass for the mailbox and the lobby shop windows and doors. Horizontal bands of windows emphasize the streamline design, as does the stunning curved corner at the downtown intersection of St. Catherine and Phillips Square at McGill Metro and The Bay.

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### PICTURE GALLERY

